

# Photography 45 / Independent Study

## Fall 2010

Advisor – Thom Halls

Independent study is a class that allows you to stretch your creative muscles in an environment where you have almost total control over all the content and process of your work. This has its positive and negatives sides.

As your advisor I'll give you as much rope as you need to either swing into something great or hang yourself trying...it's up to you.

### Your assignment

You need to be very proactive in this course. Whatever your project is, it must meet these criteria:

1. It must be of sufficient difficulty or challenge warranting 3 units of credit.
2. You must meet and or exceed all demands and deadlines established after our first meeting.
3. It must have an outcome or result from your work (book published, exhibition, portfolio completed and shown to potential clients or employers for feedback, etc). In short you can't just do the project, sit back and be proud of yourself. You have to do something with it.

### Requirements:

You must submit a written plan for your project by the second week of class. This written proposal must contain five key elements:

1. What you intend to do (show, book, portfolio, alternative processes portfolio, etc.)
2. How you intend to do it.
3. Any potential problems or concerns either technical or ethical that might hinder your progress.
4. A written timeline and potential schedule of how and when you will accomplish certain tasks in completing the project. (example – week 3 meet and discussing shooting schedule with potential subjects, Week 5 – shoot and re-evaluate story ideas, etc)
5. A 'day book' of notes you make as our assignment progresses. These can be ideas, sketches, problems, thoughts about the concept, reminders, whatever. These are your working notes.

### **Every three weeks: Starting from week 2 (1/16)**

Meet with me either on Tuesday night after 9 p.m. or on Friday morning after 11 a.m.

I want to see negatives, contact sheets and prints, or digital files of your progress.

I want the timeline updated of how the work is progressing. This must be brought with you to every meeting as should your 'day book'.

All subjects not shot in a editorial manner (commercial, portraiture etc.) must have model releases signed and in your possession.

### When you're done give to me:

Your completed project by May 14th at 1 p.m.

Make sure you project is complete and contained in some manner like portfolio case, book form etc. (no envelopes!!!!)

All documentation and resource material you accumulated while working on this project arranged in a "day book" style notebook. Essentially a diary of how you did this.