

Week 11 – Learning Unit 11

Thom Halls

Course Title: Photo 5 – Introduction to Photography

Fully Online: 10/22/2017

Unit Title:	The photographers approach to different styles may influence his/her success.
Introduction:	In this unit you will see how the approach to photography, and how different styles intersect to give us various interpretations of fine art and documentary subjects. How photographers will have a predominate style of their work, but will venture into other areas for either commercial or artistic reasons, many times just to explore the boundaries of their own talents. How the approach to photography is crucial to success and why we share a common method of capturing out world, the results are as different as we are.
What You Will Learn:	By the completion of this learning unit you will be able to: <ol style="list-style-type: none">1. How the approach to the photographic subject often determines the photographers ultimate success or failure.2. How fine art photography shapes our perspectives of modern culture right along with documentary photography.3. How on location, it is important to understand when something is not working to adjust your thinking and ideas to recharge your creative batteries.
What You Will Do:	<ol style="list-style-type: none">1. Listen/view and/or read the introduction to the week.2. View the three videos – one on <u>Fine Art photography</u>, one on <u>Seeing Pictures</u>, <u>Problem Solving on Location</u>, <u>The Approach</u> and <u>Seeing pictures</u>, <u>Student Perspectives</u>3. On your blog answer this question: “What type of exploratory photography or photography style as we have looked at over the last weeks, do you like to see and why?”4. Do a shooting exercise using a Documentary approach a fine art approach or an <u>abstract</u> approach. Subject is your choice. Upload your best three (3) best images to the server.5. View the PDF file on Macro Photography showing examples.6. Watch the video on Macro made easy for a weekend project. This one is just for fun, but shows you how you can do it.
Assignments:	Description/Instructions
	<ol style="list-style-type: none">1. Listen, watch or read the introduction to this week – By Tuesday
	<ol style="list-style-type: none">2. Watch the videos for this week<ul style="list-style-type: none">➤ Fine Art photograph – posted @ https://www.youtube.com/watch?v=rCNIWNXn18Y➤ Seeing pictures – Posted @ https://www.youtube.com/watch?v=tP5t1pe6UJY➤ Problem Solving on Location - posted @ https://www.youtube.com/watch?v=mlWwegyRp6M➤ The Approach is posted @ https://www.youtube.com/watch?v=wObvTWOUEOYSeeing pictures student perspectives posted @ https://www.youtube.com/watch?v=uFvFLy-eiAo By Wednesday
	<ol style="list-style-type: none">3. On your Discussion post answer this question: “What type of photography style, (persuasive, documentary, fine art, abstract, etc.) as we

	<p>have looked at over the last weeks, do you like to see and why? If you want to talk about various types of images like landscapes, portraits etc. that will be alright as well. Due Wednesday @ 9 pm</p>
	<p>4. Do a shooting exercise and shoot what you would consider one Documentary approach, one fine art approach and one abstract approach. Subjects are your choice. Upload your best three (3) best images to the server. – Due by Wednesday @ 9 pm</p>
	<p>5. View the PDF file on Macro Photography</p>
	<p>6. Watch the video on making your own macro lens extension out of a Pringle's container. Yeah, that's right – Watch it and if you dare.....do it! This is just for fun. https://www.youtube.com/watch?v=vGdE15Qj3iA By Wednesday</p>