

Week 11 – Learning Unit 11

Thom Halls

Course Title: Photo 5 – Introduction to Photography

Fully Online: 3/19/2018

Unit Title:	The photographers approach to different styles may influence his/her success.
Introduction:	In this unit you will see how the approach to photography, and how different styles intersect to give us various interpretations of fine art. How photographers will have a predominate style of their work, but will venture into other areas for either commercial or artistic reasons, many times just to explore the boundaries of their own talents. How the approach to photography is crucial to success and why we share a common method of capturing our world, the results are as different as we are.
What You Will Learn:	<p>By the completion of this learning unit you will be able to:</p> <ol style="list-style-type: none"> 1. How the approach to the photographic subject often determines the photographers ultimate success or failure. 2. How fine art photography shapes our perspectives of modern culture right along with other types of photography. 3. How it is a constant process of adaptation and innovation. 4. How on location, it is important to understand when something is not working to adjust your thinking and ideas to recharge your creative batteries.
What You Will Do:	<ol style="list-style-type: none"> 1. Listen/view and/or read the introduction to the week. 2. View the three videos – one on <u>Fine Art photography</u>, one on <u>Seeing Pictures</u>, and <u>Problem Solving on Location</u> 3. On your Discussion post answer this question - “If we cannot articulate what fine art photography is, how does society determine what fine art is not? What is the yardstick?” Please reply to two other student’s posts. 4. Do a shooting exercise using a fine art approach and an abstract approach. Subject is your choice. Upload your best two (3) best images to the server. 5. Review the web article about iphone photographer vs, digital DSLR – I think you will find it interesting. 6. Watch the video on Huntington Witherill, a Monterey based fine art photographer who has transformed how he works from film to the digital age
Assignments:	Description/Instructions
	<ol style="list-style-type: none"> 1. Listen, watch or read the introduction to this week – By Tuesday
	<ol style="list-style-type: none"> 2. Watch the videos for this week <ul style="list-style-type: none"> ➤ Fine Art photography – posted @ https://www.youtube.com/watch?v=rCNIWNXn18Y ➤ Seeing pictures – Posted @ https://www.youtube.com/watch?v=tP5t1pe6UJY ➤ Problem Solving on Location - posted @ https://www.youtube.com/watch?v=mlWwegyRp6M By Wednesday
	<ol style="list-style-type: none"> 3. On your Discussion post answer this question - : “If we cannot articulate what fine art photography is, how does society determine what fine art is not? What is the yardstick?” Please reply to two other student’s posts.. Due Wednesday @ 9 pm

Photo 5 online

	<p>4. Do a shooting exercise and shoot what you would consider one fine art approach and one abstract approach. Subjects are your choice. Upload your best three (3) best images to the server. – Due by Wednesday @ 9 pm</p>
	<p>5. Review the web article about iphone photographer vs, digital DSLR – I think you will find it interesting. The article is located @ http://www.theverge.com/2014/8/22/6055591/iphone-vs-pro-camera.</p>
	<p>6. Watch the video on Huntington Witherill, a Monterey based fine art photographer who has transformed how he works from film to the digital age - the video is located @ https://www.youtube.com/watch?v=U1ptA1v5LNU</p>