

Photography 15 / Assignment 5

Symbolic Approach

Due Date _____

"Experimentalist"

Symbolism plays an every increasing role in our communicative society. Photo-illustrations, once thought of as just 'eye candy' have now evolved into an art form with the development of the digital environment.

However the 'Experimentalist' has much to say without the artificial use of a digital environment. Many metaphors (A word for one thing used as another) can be found all around us, but it involves some introspection by the photographer to find its meaning.

In this assignment you need to find a symbolic idea and follow it through. You have much more free reign on this assignment to be creative after the photograph is taken than you have had with the other assignments. Make sure your interpretation makes a statement for you will have to defend it during critique.

Again will be printing in the digital lab so make sure you understand the procedure involved.

WHAT YOU'LL NEED:

- 1 roll of 24 exposure film minimum
- Use subject matter as a representation or metaphor for your feelings or ideas.
- Utilize any manner of photographic or mixed media technique to communicate ideas or feelings.
- Manipulation of subject matter, negative, or print is highly encouraged.

WHEN FINISHED YOU WILL TURN INTO ME:

- Negatives in clear plastic page
- Contact print
- A CD or flash drive with your original scan and your finished image that you printed.
- 1 - mounted & spotted 5x7 or larger print, salon style that best illustrates this approach.

*****NOTE: USE NO LARGER OR SMALLER THAN 11"x14" MOUNT BOARDS.**