

# Photography 15 / Assignment 5

## Symbolic Approach

Due Date \_\_\_\_\_

## "Experimentalist"

Symbolism plays an every increasing role in our communicative society. Photo-illustrations, once thought of as just 'eye candy' have now evolved into an art form with the development of the digital environment.

However the 'Experimentalist' has much to say without the artificial use of a digital environment. Many metaphors (A word for one thing used as another) can be found all around us, but it involves some introspection by the photographer to find its meaning.

In this assignment you need to find a symbolic idea and follow it through. You have much more free reign on this assignment to be creative after the photograph is taken than you have had with the other assignments. Make sure your interpretation makes a statement for you will have to defend it during critique.

Again will be printing in the digital lab so make sure you understand the procedure involved.

### WHAT YOU'LL NEED:

- At least 25 digital files or one roll of 24-exposure film.
- Use subject matter as a representation or metaphor for your feelings or ideas.
- Utilize any manner of photographic or mixed media technique to communicate ideas or feelings.
- Manipulation of subject matter, negative, or print is highly encouraged.

### WHEN FINISHED YOU WILL TURN INTO ME:

1 file that you feel fulfills the assignment. Separate folder with your out takes (10 no more). If doing it in film then you need to scan the photo and give me your other images on a contact sheet with negatives in preservers.

**\*\*\*NOTE:** Your final file must be 7 inches on the longest dimension, and 300 dpi. In JPEG format. No TIFF, RAW or PSD files!