

Photography 15 / Assignment 4

Documentary Approach

Due Date _____

"Photojournalism"

Photojournalism or the documentary tradition differs from the 'straight' tradition in that some manipulation or opinion of the photographer is revealed in the reportage. While the most common of the visual language (newspaper, magazines, websites), true documentation photography is rather rare.

While representing the world as it "is", documentation still allows for an interpretation of the shooter and the viewer to convey a point of view. A good documentary photograph must convey the when, where, who, what and why of a situation.

Again manipulation of the subject matter is not permitted, however there is some flexibility to obtain the correct lighting, gesture or timing of a situation. **What you CANNOT do is set this up!!!!**

We'll be making this print in the digital lab so don't miss those demonstrations.

WHAT YOU'LL NEED

- At least 25 digital files or one roll of 24 exposure film.
- Illustrate subject matter for its social, political, cultural, etc. importance (noteworthy events situations, people, or things, in order to produce images that tell a story.
- As many of the five W's should be present -- **when, where, who, what, why.**
- When photographing and producing the file, avoid "gross" manipulation.
Staying true to the character of the subject matter, contrast control, burning and dodging, and simple image control is permitted. Cloning and using Content aware is not!

WHEN FINISHED YOU WILL TURN INTO ME:

- 1 file that you feel fulfills the assignment. Separate folder with your out takes (10 no more). If doing it in film then you need to scan the photo and give me your other images on a contact sheet with negatives in preservers.

*****NOTE:** Your final file must be 7 inches on the longest dimension, and 300 dpi.
In JPEG format. No TIFF, RAW or PSD files!