

Photography 15 / Assignment 4

Documentary Approach

Due Date _____

"Photojournalism"

Photojournalism or the documentary tradition differs from the 'straight' tradition in that some manipulation or opinion of the photographer is revealed in the reportage. While the most common of the visual language (newspaper, magazines, websites), true documentation photography is rather rare.

While representing the world as it "is", documentation still allows for an interpretation of the shooter and the viewer to convey a point of view. A good documentary photograph must convey the when, where, who, what and why of a situation.

Again manipulation of the subject matter is not permitted, however there is some flexibility to obtain the correct lighting, gesture or timing of a situation. **What you CANNOT do is set this up!!!!**

We'll be making this print in the digital lab so don't miss those demonstrations.

WHAT YOU'LL NEED

- 1 roll of 24 exposure film minimum
- Illustrate subject matter for its social, political, cultural, etc. importance (noteworthy events situations, people, or things, in order to produce images which tell a story.
- As many of the five W's should be present -- **when, where, who, what, why.**
- When photographing and producing the print, avoid "gross" manipulation.
Staying true to the character of the subject matter, contrast control, burning and dodging, and simple image control is permitted.
- A CD or flash drive to hold your work

WHEN FINISHED YOU WILL TURN INTO ME:

- Negatives in clear plastic page
- Contact print
- A CD or flash drive with your original scan and your finished image that you printed.
- 1 - mounted & spotted 5x7 or larger print, salon style that best illustrates this approach.

*****NOTE: USE NO LARGER OR SMALLER THAN 11"x14" MOUNT BOARDS.**