

# Photography 15 / Assignment 3

**Direct Approach**

**Due Date** \_\_\_\_\_

## **Straight Photography**

The “Straight” tradition is one where the subject is allowed to reveal itself through the camera. No manipulation of the subject is allowed. You need to show the subject in its natural form, setting and without disturbing it in any way. Stay true to the character of the subject.

Print controls such as contrast, burning and dodging are permitted.

Make sure you choose your subject carefully and use your tools of design, composition, light tone and texture to illustrate your subject.

### **WHAT YOU’LL NEED:**

- 1 roll of 24 exposure film minimum

### **WHEN FINISHED YOU WILL TURN INTO ME:**

- Negatives in clear plastic page
- Contact print
- 1 - mounted & spotted 5x7 or larger print, salon style, that best illustrates this approach.

**\*\*\*NOTE: USE NO LARGER OR SMALLER THAN 11”x14” MOUNT BOARDS.**