

Photo 5 online

Assignment 4 - Portraiture & window light

One the most impressive and fun things you can do with friends and family is take portraits using window light. Not only do they create moody and interestingly lit images, they make you look smart as a photographer. All of a sudden, you have an image that is dark and mysterious with subtle light and showing good texture and volume. In this project, we will explore just how well you can light a person using primarily natural light with the help of a reflector.

Part 1

Find a likely suspect. Family, friend, or relative that will pose for you. I want you to really think about this portrait rather than just snap away at the first thing and looks good. Your first consideration is the location and the background. Make sure you have adequate light coming through the window. **Do not shoot this late in the afternoon or just before dusk. While the light might look good, it is not!!!! (for reference on this go back to the YouTube video regarding Window light!!)**

- Make sure your portrait is a head and shoulders. Not interested in full length images! Attempt to meter the scene carefully. If you have the ability to meter manually then you might want to do that. Otherwise Auto or Program will work.
- Use your telephoto setting of your camera if you have one.
- The larger the window the better overall exposure you will get.
- Next, watch out for the background. It will probably be underexposed when you shoot, but you do not want things showing up sticking out of our subject's head.
- Next make yourself some sort of reflector. **This can be as simple as a piece of cardboard with tin foil on it or just white cardboard;** it must be white however or foil. Use the reflector on the dark side of your subject to reflect the light back into the shadows. **Do not have the reflector show in your picture. Crop it out. Again refer to video!**
- Shoot a variety of poses with your subject, positioning them for the best portrayal of the subject and light. Do not just plop them down and shoot a head shot, but work it a bit. Give me some choices. **Shoot at least five poses**

Part 2

Next repeat the same exercise, but this time do it outside, under an area we would consider 'open shade'. (Patio, hallway, etc) Again use the reflector. Do not use a fill flash or any other light source, Again, make it head and shoulders image. **Shoot at least five poses**

When finished turn into me:

- _ Upload to me, your folder labeled - (first initial_last name_prj 4
 - _ Inside that folder place two more labeled Part 1 and Part 2
 - _ Inside Part 1 give me your best two (2) images
 - _ Inside Part 2 give me your best two (2) image
- total images to send - 4