

Photography 5 Online

Final 2017

Follow these steps

- Download the written Final and the Shooting Final from the website/Blackboard
- Rename the file with your name_FINAL
- Mark the final with the highlighter in the PDF format.
- Mark the entire answer for each question
- Save the file with your name_FINAL back to your desktop and then upload it to the server.

1. The four properties of light are direction, form, contrast and context.
 - A. True
 - B. False

2. Kodak Brownie Hawkeye cameras were sold by George Eastman at the turn of the century under what company name?
 - A. Kodiak
 - B. Sears & KodUk
 - C. Kodak
 - D. Agfa

3. There is an ‘add-on’ that you need to add to this browsers once you down load it. You have to go to the ‘add-on’ page from where you downloaded Firefox. What is the name of this add on?
 - A. FireSTP
 - B. FTPspark
 - C. Fire BTP
 - D. None of the above

4. Lewis Hine photographed _____ effectively changing laws to protect others from exploitation.
 - A. Child Labor
 - B. American Indians
 - C. Adoption services,
 - D. Civil War

5. Which shooting mode places you, the photographer, in full control of the visual situation.
 - A. Program
 - B. Shutter Priority
 - C. Aperture Priority
 - D. Manual

6. Changing the aperture from one number to the next either doubles or halves the amount of light that strikes the film/sensor?
 - A. True
 - B. False

7. Back lighting a subject can create a sense of:
 - A. You made a mistake
 - B. Softness
 - C. Definition
 - D. Mystery or drama

8. Having cameras present almost everywhere is changing the way society views _____.
 - A. Confinement
 - B. Conflict
 - C. Contrast
 - D. All of the above

9. Timothy O'Sullivan preceded by 75 years another photographer who photographed much the same area of the great south west. That photographer was?
 - A. Mathew Brady
 - B. Ansel Adams
 - C. Alfred Steiglitz
 - D. Ansel Williams

10. A programmable control on a digital camera that is very important to the quality of the image, effecting how the camera reacts to light is called the _____.
 - A. White balance
 - B. White obligation
 - C. White quotient.
 - D. White regulation

11. A fast shutter speed will stop movement of the subject
 - A. True
 - B. False

12. Which lens would allow the most amount of light to hit the sensor?
 - A. 28mm f/2.8
 - B. 50mm f/2
 - C. 180mm f/3.5
 - D. 400mm f/5.6

13. Using Aperture Priority setting is where you set the f/stop and the camera selects the shutter speed?
 - A. True
 - B. False

14. The quality of light refers to the degree of:
- A. Delusion
 - B. Diphtheria
 - C. Diffusion
 - D. Dysfunction
15. How many stops difference is there if the light falling on the subject has a 8:1 light ratio?
- A. 1 stop
 - B. 4 stops
 - C. 2 stops
 - D. 3 stops
16. The pop-up or automatic strobe on your camera produces a 1 to 1 light ratio that is not very flattering. However it can be improved by
- A. Increasing its power
 - B. Diffusing the light with tissue or some type of reflective device
 - C. Never turning the dumb thing on
 - D. Hindering the light by covering it with a totally black cloth
17. Dark tones in a photograph relate to what in our subconscious?
- A. Aloneness and isolation
 - B. Contrast
 - C. Lighthearted and connectivity
 - D. None of the above
18. The depth of field is the area of sharpness $\frac{2}{3}$ in front of the subject and $\frac{1}{3}$'s in back of the subject.
- A. True
 - B. False
19. Most digital cameras default on what metering system
- A. Mitigated
 - B. Center weighted
 - C. Partial
 - D. Spot
20. Your light meter reads the brightness of _____.
- A. Contrast
 - B. Darkness
 - C. f/stops
 - D. Light
21. The Rule of Thirds allows us to analyze the placement of compositional objects and _____ those objects.
- A. Organize
 - B. Replicate
 - C. Distort
 - D. Challenge

22. The first person to “discover” photography was a man by the name of:
- A. Kodak
 - B. Daguerre
 - C. Neipce
 - D. Eastman
23. The proper exposure of any image is based on the aperture and shutter speed working in _____ _____ to create a good file.
- A. Separately.
 - B. Concert together.
 - C. Reaction to each other.
 - D. None of the above.
24. Each shutter speed under 1 second is marked as the denominator of the fraction of a second that the shutter remains closed.
- A. True
 - B. False
25. Which lens opening would give the most depth of field?
- A. f/3.5
 - B. f/22
 - C. f/2.8
 - D. f/32
26. When viewing a photograph our eye goes from a darker area of the picture the lighter area?
- A. True
 - B. False
27. Bouncing light creates an _____ -like effect that softens the light
- A. Covering
 - B. Umbrella
 - C. Direct
 - D. Backlit
28. Photographer Diane Arbus shot documentary images of unusual people and herself spent time in a mental health clinic?
- A. True
 - B. False
29. TTL stands for
- A. Tender Tonal Luminosity
 - B. Through the Lentile
 - C. Through the Lens
 - D. Through the Luminosity

30. All in-camera meters can only measure what type of light?
- A. Ambient
 - B. Incident
 - C. Reflected
 - D. Retro-cumbent
31. Mathew Brady is famous for his photographs of?
- A. World exposition in Paris is 1898
 - B. The Civil War
 - C. The French American War
 - D. New York society
32. ISO stands for:
- A. International Shooters Organization
 - B. International Systems Operation
 - C. International Silver Optimization
 - D. International Standards Organization
33. Your camera will always default on (until you reset it) the Color Space sRGB. Why?
- A. Because of the larger color gamut abilities
 - B. Higher Contrast
 - C. Lower Contrast
 - D. Because digital cameras only have one Color Space.
34. What is the name of the very first viewing technique used by man?
- A. Camera Obtusecura
 - B. Camera Obscura
 - C. Robustia de Camera
 - D. Camera Proscura
35. A light sensing chip used in digital cameras today is either a
- A. CCE or CMOU
 - B. CCMU or a CDC
 - C. CMUC or a DCC
 - D. CCD or CMOS
36. A Histogram is a?
- A. Disease you should see a Doctor about.
 - B. A graphic representation of the tones in your image
 - C. A white balance selection tool
 - D. A graphic representation of image composition.
37. Pixels collect light and utilize small filters dividing the light into _____, _____, and Blue combinations
- A. Red and Cyan
 - B. Red and Yellow
 - C. Red and Brown
 - D. Red and Green

38. Changing the resolution on your camera will not affect how many images will fit on your media card?
- A. True
 - B. False
39. The trick in determining whether an image is documentary in nature or persuasive is to understand when you are being
- A. Confronted with the truth or being manipulated to change your behavior.
 - B. Confronted with the truth or being told to do whatever you want.
 - C. Confronted with a visual lie and manipulated spread that visual lie.
 - D. Confronted with a truth and manipulated to think it is a lie.
40. When you overexpose an image, what result will you see on your camera's LCD screen?
- A. A darker image
 - B. A perfectly exposed image
 - C. A lighter image
 - D. A reversed image
41. Your EV settings on your camera have the same effect as changing your _____ and _____.
- A. ISO and DOF
 - B. Shutter speeds and aperture
 - C. Shutter speeds and WB
 - D. DOF and WB
42. What we all must remember about instant-reportage' on social media is the _____ of the viewer.
- A. Proficiency
 - B. Prognosis
 - C. Perspective
 - D. Prognostication
43. Persuasive photography as contrasted with Documentary Photography tries to
- A. Show reality as how you wish it to be.
 - B. Alter the way you think about reality
 - C. Alter the way you see all images
 - D. Show reality in a stark confrontational style
44. A telephoto lens is excellent for portraiture?
- A. True
 - B. False
45. Photographic stories many times will dispel our _____ of other cultures
- A. Bias
 - B. Indifference
 - C. Stereotypes
 - D. None of the above

46. Which lens on a 35mm DSLR camera approximates what the human eye sees?
- A. 35mm
 - B. 50mm
 - C. 85mm
 - D. 100mm
47. The 'magic 15 minutes of light' near dawn and at sunset are due to:
- A. The atmosphere's build up of ultraviolet rays
 - B. The sun's extreme angle to the earth causing deep shadows
 - C. The lowering of the electromagnetic spectrum during these hours
 - D. None of the above.
48. Ambient light is light coming from an indirect light source
- A. True
 - B. False
49. The words aperture and f/stop are different words for very different functions?
- A. True
 - B. False
50. Overcast days are not good for shooting portraits because of the diffused nature of the light.
- A. True
 - B False