

Photography 45 / Advanced Projects

Fall 2017

Advisor – Thom Halls

Office T401M – Office Hours Tues & Thurs 12:30 to 1:30 pm – Fri 8:30 to 9:30 Virtual Online

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Course duration – August 14th through December 15th 2017

Section number - 67501

Independent study is a class that allows you to stretch your creative muscles in an environment where you have almost total control over all the content and process of your work. This has its positive and negatives sides.

As your advisor, I'll give you as much rope as you need to either swing into something great or hang yourself trying...it's up to you. You MUST follow the calendar and make meetings as indicated on the calendar, failure to do so or show significant progress on your project from each meeting may result in a grade reduction.

Student Learning Outcomes

1. Prepare a professional portfolio or presentation of their work.
2. Demonstrate an in-depth understanding of the specific area of photography he/she wishes to pursue as a possible vocation or avocation.

Your assignment

You need to be very proactive in this course. Whatever your project is, it must meet these criteria:

1. It must be of sufficient difficulty or challenge warranting 3 units of credit.
2. You must meet and or exceed all demands and deadlines established after our first meeting.
3. It must have an outcome or result from your work (book published, exhibition, portfolio completed and shown to potential clients or employers for feedback, etc). In short you can't just do the project, sit back and be proud of yourself. You have to do something with it.

Requirements:

You must submit a written plan for your project by the second week of class. This written proposal must contain five key elements: You also must attend the first class meeting for which this class is linked. (for instance Photo 40, Tuesday Nights, etc.)

1. What you intend to do (show, book, portfolio, alternative processes portfolio, etc.)
2. How you intend to do it.
3. Any potential problems or concerns either technical or ethical that might hinder your progress.
4. A written timeline and potential schedule of how and when you will accomplish certain tasks in completing the project. (example – week 3 meet and discussing shooting schedule with potential subjects, Week 5 – shoot and re-evaluate story ideas, etc)
5. A 'day book' of notes you make as our assignment progresses. These can be ideas, sketches, problems, thoughts about the concept, reminders, whatever. These are your working notes.

If you have a verified need -

Every three weeks or by appointment: Starting from week 2 (Check online Calendar)

Meet with me either on Tuesday night after 9 p.m. or make an appointment!

I want to see negatives, contact sheets and prints, or digital files of your progress.

I want the timeline updated of how the work is progressing. This must be brought with you to every meeting as should your 'day book'.

All subjects not shot in a editorial manner (commercial, portraiture etc.) must have model releases signed and in your possession.

Grading:

You can compute your grade by point total at any time during the course. Students are to retain all work where points are earned until the student is satisfied with the final letter grade for the course. Final Letter grades will be assigned based on the following scale by the accumulations of points.

90% + = **A** 80% + = **B** 70% + = **C** 60% + = **D** 59% and below = **F**

Progress will be based on four assessment points during the 18 week period. Each assessment point will be worth 200 points. These will be meetings where work will be evaluated.

Assessment 1 - 200 points - 25% of grade

Assessment 2 - 200 points - 25%

Assessment 3 - 200 points - 25%

Assessment 4 - 200 points - 25%

Total 800 100%

Credit/No Credit Assignment must be at least 70% correctly complete for credit.

Holiday's observed during the semester

Labor Day – Monday, September 4th

Veteran's Day – Friday, November 10th

Thanksgiving – Thursday and Friday November 23rd and 24th

Last date to drop – October 13th, 2017

Date of the course final – Tuesday December 12th, 2017

When you're done give to me:

Your completed project. You will be required to present your project to a selected class at my discretion. Make sure you project is complete and contained in some manner like portfolio case, book form etc. (no envelopes!!!!)

All documentation and resource material you accumulated while working on this project arranged in a "day book" style notebook. Essentially a diary of how you did this.