

Photography 15

Intermediate black & white photography

Visual Literacy

Instructor - Thom Halls

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COURSE DESCRIPTION

This course is designed for the student who already has basic experience in photography and the darkroom. We study the nature and function of photography as language and personal development; its use in communication and expression, visual literacy, and the history of photography. How concept, design, and making of the photographic image are utilized in our culture, as we continue exploration of methods and processes involved in black and white photography. The teaching methods employ hands-on experience, information from text, lecture, and group learning to solve picture taking and laboratory problems. Sharing your work and discussing in class as well as camera and darkroom practice are required.

Expect to spend a minimum of 5 hours per week outside of class with your text and picture making in order to be successful.

SUBJECTS WILL INCLUDE:

- A. Visual language of photography
- B. Varied approaches in choosing and handling subject matter
- C. History of photography
- D. Styles and lifestyles in photography
- E. Production of black and white photographs
- F. Presentation of prints
- G. Aesthetics and communication
- H. Exercises and activities:
 - 1. Concept and intuition
 - 2. Gestalt theory
 - 3. The direct approach
 - 4. The documentary approach
 - 5. The symbolic approach
 - 6. Digital printing exercise
 - 7. Portfolio production and presentation
 - 8. Field study.

TEXTS:

(Needed first week)

- Perception and Imaging, Zakia, Focal Press (2nd Edition)
- Photography, Fresno City Edition; London, Upton, Kobre, and Brill; Longman
- Looking at Photographs, Baldwin, Getty Publications (Optional)

MATERIALS NEEDED FOR THE COURSE:

When Needed

- Textbook First week
- Notebook for lectures, presentations and fieldwork First week
- Scanton forms - 882- ES (quantity 3-6) First week
- #2 pencils First week
- Camera - 35mm with adjustable shutter & f/stops, light meter
- Focusing (Cameras are not required the school has a limited number for student use)
- Flash drive, CD's or external hard drive for file storage Ninth week
- B&W film minimum 10 rolls will be needed. Film is available in the bookstore or at several local camera stores. - You may use either Kodak or Ilford Film, Horn photo film Third week
- 18% neutral gray card Second week
- Negative preservers - clear plastic, archival type Third week
- Negative brush or compressed canned air Third week
- 2 gallons of **distilled** water **NOT PURIFIED DRINKING WATER** Second week
- Film Squeegee or photo wipes Second week
- Towel - bring one from home you can sacrifice Second week
- Photo paper - Non-glossy required, All paper must be 8x10 inches in size. RC and Fiber based paper will be required for this course. Available in 25 and 100 sheet boxes. You'll need a minimum of at least 100 sheets for this class, Second week
- Dry mounting tissue Third week
- Dodging and burning tools – red or black poster board for burning/dodging Third week
- 12 x 15 Manila envelopes - At least three to fit your work for Project Assignments
- Work will **ONLY** be accepted in this way Third week
- Mount board - either white, black or gray - 11x14 size. Third week
- Mount board - white, 100% Rag, Museum board for portfolio 11x14 or larger/portfolio Eighth week
- A flash drive will be required to turn in your digital negatives when required Tenth week
- Portfolio case - suggestions will be made. Eighth week

These supplies may be purchased as Horn Photo, Boot's Camera or at the Bookstore here on campus.

If you have a verified need for an academic accommodation for materials in alternate media (i.e. Braille, large print, electronic text, etc), per the Americans With Disabilities Act or Section 504 of the Rehabilitation Act, please contact your instructor as soon as possible.

ATTENDANCE POLICY:

Missing three class meetings before the drop deadline or two lectures in a row will result in your being dropped from the class.

Partial attendance, either arriving late or leaving early without prior authorization will not be allowed.

Attendance is taken at the beginning of each lecture. If you come late it is **YOUR** responsibility to get on the roll. You will be held responsible for all materials given out, lecture information presented or demonstrations given for all class periods you are absent.

GRADING POLICY:

Each project will have a point value assigned to it and graded on how well you meet the project goals. If there are insufficiencies in technical quality, presentation, effort, communication or ability to follow the assignment directions, there will be a subtraction of points. Your progress is evaluated during each lab period and you are encouraged to discuss your grade.

Each project will have an assigned due date. **LATE PROJECTS will not be accepted. If you have not finished a project, you are STRONGLY urged to meet the deadline. After the project is graded and the in class critique given, you may complete your work to improve your grade. Failure to turn in any progress on the assignment will result in an "F". The critique on this class is the most important learning experience and to fully reap the rewards of this time you must have your projects finished.**

Any project can be redone to improve the grade but they must have been completed by the original due date. A **REDO** must be labeled as such and turned in with the original graded project. If you intend to **REDO** a project you must inform the instructor Failure to turn in the **REDO** will result your original grade standing.

The five projects, lab evaluations, portfolio, and mid-term, along with an attendance bonus, will make up the 1325 point total for the course.

You can compute your grade by point total at any time during the course:

90% += **A** 80% += **B** 70% += **C** 60% += **D** Below 59% = **F**

Mid-term and final exam will cover lecture notes and assigned text materials.

Total semester grade will be computed from:

1. Projects	1 through 5	500 points
2. Portfolio (Final)		400 points
3. Lab Evaluations (5)	250 points	250 points
4. Mid-term exam	100 points	100 points
5. Attendance	75 points	75 points
	Total	1325 points

Mid term exam cannot be made up.

Failure to do the lab projects or the portfolio will result in your not passing the course.

LAB EVALUATIONS

Lab Evaluations are an important part of the Photo 15 learning process. For each project you will need to download from the website a **Lab Evaluation Form**. This form is to be brought to the instructor during your lab time with your work in progress for a discussion. This is like the Lab Slip in Photo 17, however it is more involved. Each Lab Evaluation Form will be worth 50 points and must be signed off by the instructor twice (2) for you to receive full credit (once for progress in negative development evaluation, and once for printing). Progress must be shown each time you approach your instructor. Failure to do this step in the class will result in a significant loss of points.

PROJECT REQUIREMENTS

All project work must be completed by you and be your own. This includes all lab functions, developing, processing and printing. Using work other than your own will result in your being dropped from the class.

No negatives made prior to the date assigned will be accepted.

All lab rules and regulations **MUST** be followed at all times. Failure to adhere to the lab rules gone over in class and handed out at the beginning of the semester will be subject to disciplinary action.

Contact sheets, negatives are required for all projects and must be turned with each assignment. No Exceptions.

All projects must be turned in for grading using a 12 x 15 manila envelope (mandatory). You'll need at least two envelopes and you may reuse them. All envelopes must be labeled with:

Your name:

Project Title:

Class, Day & Time:

All work must be signed by you on the front of the print and your name printed on the back.

No work will be accepted during finals week. Any **REDO's** must be turned in two weeks prior **TO THE LAST LAB SESSION!!!**

Final portfolios must be in a contained portfolio case, clearly marked with name, class and project.

FINAL THOUGHTS

Effort plays a major role in the success of this class. Photography is fun and can be an incredible learning experience. However you must participate fully. You must read the texts, take notes on lectures, on demonstrations and in the field when you are doing an assignment. I encourage you to seek feedback and ask questions on any topic.

Be courteous in class. Talking out of turn, reading, writing or passing notes in class other than the lecture material is not acceptable.

Cell phones and pagers must be turned off before you enter class. Laptops are not permitted to be used in class during our lecture time. Playing video games on your phone or other digital device while in class will be considered a disruption and handled accordingly.

Incompletes are given only in extreme hardship cases due to circumstances beyond the control of the student. Not completing or passing the course is not a hardship. If you must drop the class it is **YOUR** responsibility to do so before the drop deadline. If you fail to do so the grade you earn will appear on your record.

Keep all your projects returned to you in the event there is a conflict in the grading process or a loss of records so you can document your grade. If you are called upon to produce the work and are unable to do so, you will receive no credit.

Camera equipment provided by the school is limited so check out's and returns are very important. It is vital that you return equipment promptly when your assignment is complete.

Failure to comply with the above guidelines may result in your being dropped from the class.

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