

Photo 5 Online – Introduction to Photography

Instructor – Thom Halls

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Course Capsule

Websites and resources you will need to bookmark in your computer

Canvas and log in for the course:

<https://scccd.instructure.com/login/ldap>

My Website:

www.thomhalls.com/Photo5/html

The fotopharaoh channel on Youtube:

https://www.youtube.com/channel/UCj2VyN9OpUmrHbQ_BQckx9g -

Helpful websites

For students with disabilities:

<http://www.fresnocitycollege.edu/index.aspx?page=2404> -

Online learning helps:

<http://www.fresnocitycollege.edu/index.aspx?page=3098>

To obtain reliable anti-virus software

<http://www.avast.com>

Course Overview – This is a fully online course that requires no onsite visits to the campus and is designed for the student with little or no photographic experience. It is for those who are interested in the basic principles and techniques of visual communication using the photographic medium.

Photography is a technical and artistic endeavor that can open new doors. It is the perfect blending of science, math, art and communication. This course will provide you with a comprehensive overview the photographic mediums and methods.

After successful completion of the course you will be able to: (Student Learning Outcomes)

1. Describe the historical and contemporary role of photography in society.
2. Communicate information and ideas effectively using digital photography as the principle medium using a variety of subjects.

The semester learning units by weeks:

Week 1 – Orientation, course navigation and becoming an observer not just a consumer of images

Week 2 – How photographs have shaped history.

Week 3 – Camera functions and results

Week 4 – Camera MODES and lenses

Week 5 – White Balance, ISO and creative change

Week 6 – Resolution and Camera Color Spaces

Week 7 - Compositional forms and uses

Week 8 – Types of Light and transforming portraiture
Week 9 – Midterm, both written and shooting
Week 10 – Documentation vs. persuasive photography
Week 11 – Artistic expression/Fine Art
Week 12 – Discover through pushing the limits/Night Photography
Week 13 – Photographic styles and intents/Editorial and street photography
Week 14 – Mystery of the Landscape and its appeal
Week 15 – Ethics – the pro's and con's of digital
Week 16 – The future of photography
Week 17 – Famous images and how they changed us/Review
Week 18 – Final, both written and shooting